



Archetypal Consulting Research Project: Explore with us for a day!

Planetary Purpose – becoming ‘future-fit’

Times are changing at a pace never seen before. The complexity around us is increasing every day. Leaders and companies must adapt to this new reality in order to be *future fit*. It is becoming increasingly clear that current logical, analytical and process-driven consulting is obsolete in the VUCAⁱ world – and that consulting needs to evolve to include a more archetypally feminine, intuitive and emotionally intelligent way of caring for a system. The consulting metaphor is changing from 'fixing a machine' to 'enabling a living system'. This workshop is designed to explore such emerging ideas.

To successfully align an organization and its culture with the fast-changing business realities every company needs a tipping point of transformational leaders who have the capacity, courage and integrity necessary to challenge and reimagine the stories and operating assumptions that underpin the organization's DNA. At the heart of this Transformational Leadership Lab is the alignment of a company's purpose with Planetary Purpose. Joining us will enable you to understand how Archetypal diagnostics and thinking can aid you in understanding yourself and your company on a deep and meaningful level. This, we believe, will give you a perspective that is necessary during these times.

Over the last two decades Richard Olivier and Laurence Hillman, both experts in their fields, have joined to blend their knowledge in powerful personal development workshops around the world. They are now bringing their skills and insights to the business community. This unique one-day experiential inquiry in St. Louis will use *Archetypal Astrology*ⁱⁱ as a transformational consulting tool – in conjunction with *Mythodrama*ⁱⁱⁱ, *Constellations*^{iv} and Group Process work.

The world speaks to us through archetypal patterns. The Archetypes themselves are powerful metaphorical mediators between subject and object, inner and outer, me/my organization and the world. The planets – recognized by all ancient cultures to represent the essential energies that exist in our world – contain all the seeds of change that a team or organization could conceivably need to meet the profound challenges that lie ahead. They are a deep and intuitive resource for C21 leaders, consultants and change agents.

The Key Question for this workshop is: *What Archetypal Repatterning will best serve you, your team and your organization at this point in time?*

During this workshop, you will:

- Learn a framework to view yourself and your organization in a powerful C21 context.
- Discover how to ask the right questions and solve problems in the current age.
- Explore places where you and your organization can most successfully improve.
- Meet others who are on a similar path to align themselves with a Planetary Purpose.
- Increase your level of tolerance for others by understanding the universality of archetypes.

Workshop Details

- When:** March 16th from 9:00 to 4:00
- Where:** Central Studio, 5617 Pershing Ave, St. Louis, MO 63112. www.centralstudiosl.com
- Cost:** Free. Since this is an experimental workshop there is no charge. Donations accepted to help cover our expenses.
- Register:** www.hillman-school.com/workshop
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Richard Olivier

Awarded Thought Leader 2013 by the Best Practice Institute, Richard Olivier is Artistic Director and founder of Olivier Mythodrama™. He works internationally as a leadership development consultant, keynote conference speaker and workshop leader. He was a guest speaker at the World Economic Forum in Davos in 2003 & 2009 and collaborates with many other global organizations.

He was a leading theatre director for over 10 years and directed *Henry V* for the opening of *Shakespeare's Globe* Theatre in London in 1997. Since then he has 20 years of Leadership and Organizational development work experience.

Richard is the founding voice within Mythodrama™. From 1998-2003 he was the Master of Mythodrama™ in London at Shakespeare's Globe Theatre and is an Associate Fellow of Said Business School, University of Oxford.

Richard lives in London and is the author of *Inspirational Leadership - Henry V and the Muse of Fire* and co-author of *Peak Performance Presentations - How to Present with Passion and Purpose*.

Laurence Hillman

Born and raised in Zürich, Switzerland, Laurence has been a passionate student of the ancient mysteries for forty years. He holds an MBA and is currently earning a Ph.D. in Leadership and Cultural Psychology.

He is a full-time archetypal coach, consultant, and teacher, using ancient techniques, including astrology, for the modern world. His ability to recognize underlying archetypes both in organizations and in individuals has brought him recognition worldwide. He continues to be a force in the ongoing movement to merge astrology with depth psychology, his approach is practical and full of metaphor and Jungian insight.

He has lectured internationally and conducted workshops at the Globe Theatre in London where he blended Shakespeare and Astrology. At the Cycles & Symbols Conference in California, he lectured on Venus in America (co-presented with his father James Hillman). He has also taught at Jean Houston's Mystery School, at Pacifica Graduate Institute, in Findhorn, and he has been a repeated guest lecturer at Washington University in St. Louis. He has taught small study groups and private students across the US and is the founder of the first online archetypal school, www.hillman-school.com

Laurence lives in St. Louis and is the author of *Planets in Play - How to Reimagine Your Life Through the Language of Astrology* and the co-author of *Alignments - How to Live in Harmony with the Universe*.

ⁱ VUCA is an acronym for 'Volatility, Uncertainty, Complexity, and Ambiguity' and while a military term is today often used to describe the business environment.

ⁱⁱ *Archetypal Astrology* is a form of astrology that sees the planets as archetypal. Archetypes can be defined as universal principles, core ideas, and experiences that permeate the human experience everywhere. Archetypes are also eternal and have a certain *more than human* quality to them.

ⁱⁱⁱ *Mythodrama* is a unique form of experiential learning that allows participants to "act in" desired behaviors and attributes. We employ a powerful combination of theatre practice, psychology, mythology and organizational development. It provides inspiration and learning for lasting change.

^{iv} *Constellations*. We will be exploring techniques from Hellinger's Constellation work applied to systems and individuals. To do this we create a 'field' and observe and analyze how a situation changes when we move people around in the field.